

From: Sofia Hernandez Chong Cuy <sofia@wdw.nl>
Date: March 22, 2018 at 12:19:26 PM EDT
To: "stamminen@wesleyan.edu" <stamminen@wesleyan.edu>
Cc: "m.beerman@mondriaanfonds.nl" <m.beerman@mondriaanfonds.nl>, "hamadeh.rana@gmail.com" <hamadeh.rana@gmail.com>
Subject: Re: Philip, Zong! unauthorized use

Dear Ms. Suzanna Tamminen,

This is to acknowledge that I have received and read your email concerning the project of *The Ten Murders of Josephine* by Rana Hamadeh held at Witte de With in 2017 and the work of *Zong!* M. NourbeSe Philip published by Wesleyan University in 2008.

This said, I will speak to the artist and curator, look into the project history and documentation, as well as to the issue you raise here in your email, and will get back to you shortly with an informed response. (To contextualize this a bit: in January of this year, I took the directorship of Witte de With Center for Contemporary Art in Rotterdam. At my arrival here, the project of Hamadeh had already been executed.)

Before signing off this email, I want to say that *Zong!* is in my “active” bookshelf, together with *Specters of the Atlantic* by Ian Baucom, which is the book that led me to M. NourbeSe Philip’s work. These are works I have read closely and significantly respect.

Best,

Sofia