

From: Julie Joosten

Subject: Re: Request regarding Zong!

Date: February 2, 2018 at 6:15:14 PM EST

To: NourbeSe

Hi, NourbeSe,

I've now read through each of the materials you sent at least twice and looked at Hamadeh's work. I'm shocked. I really don't know where to begin with my response. From my perspective, there is no uncertainty around her unethical use of your work. For me, there are at least two major issues:

1. That she asked for your consent, you didn't give it, and she used your work anyway.
2. That in using your work without your consent (though I would still be troubled if she had your consent), she presents your thinking and the language around it, that is, she presents your project, as if it were hers. I don't see how she's "drawing broadly on" or even using your work as "scaffolding" -- she seems merely to be re-presenting it. I would recognize your *Zong!* anywhere -- and as yours and the ancestors -- and that is what I see in Hamadeh's presentation of the Zong and her reading of Gregson vs. Gilbert: your *Zong!*.

I realize this email might be upsetting -- I've been very frank. But I don't think I've let my outrage cloud my judgment. Please let me know if you'd like to talk further about this. I'm available all day tomorrow, which I think is your birthday, happy early birthday.

Warmly,
Julie